



BLUE LAPIS LIGHT

Crazy Diamonds *Aerial Showcase*





Crazy Diamonds Showcase Production

Crazy Diamonds Artistic Direction: Nicole Whiteside

Blue Lapis Light Studio Teachers: Kari Burke, Susan Harkey, Angela Kaylor, Amy Myers, Erica Mix, Hana Sabri, Nicole Whiteside

Paracosm Dance: Alyssa Johnson

Rigging: Barry Wilson

Lighting Design: Nikolay Korygin | Lighting | ILIOS | Alex Soto

Crew: John Dormer, Tom Barr, Ben Sweeney

Stage Manager: Susan Harkey

Photographer: Earl McGehee

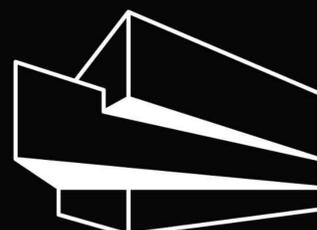
Graphic Design & Color Grading: Alyssa Johnson

Sound Technician: John Dormer

Wardrobe: Dustyn Shehane | Rhinestone Design: Lindsey Gerson

Front of House: Dustyn Shehane, Harley Shehane

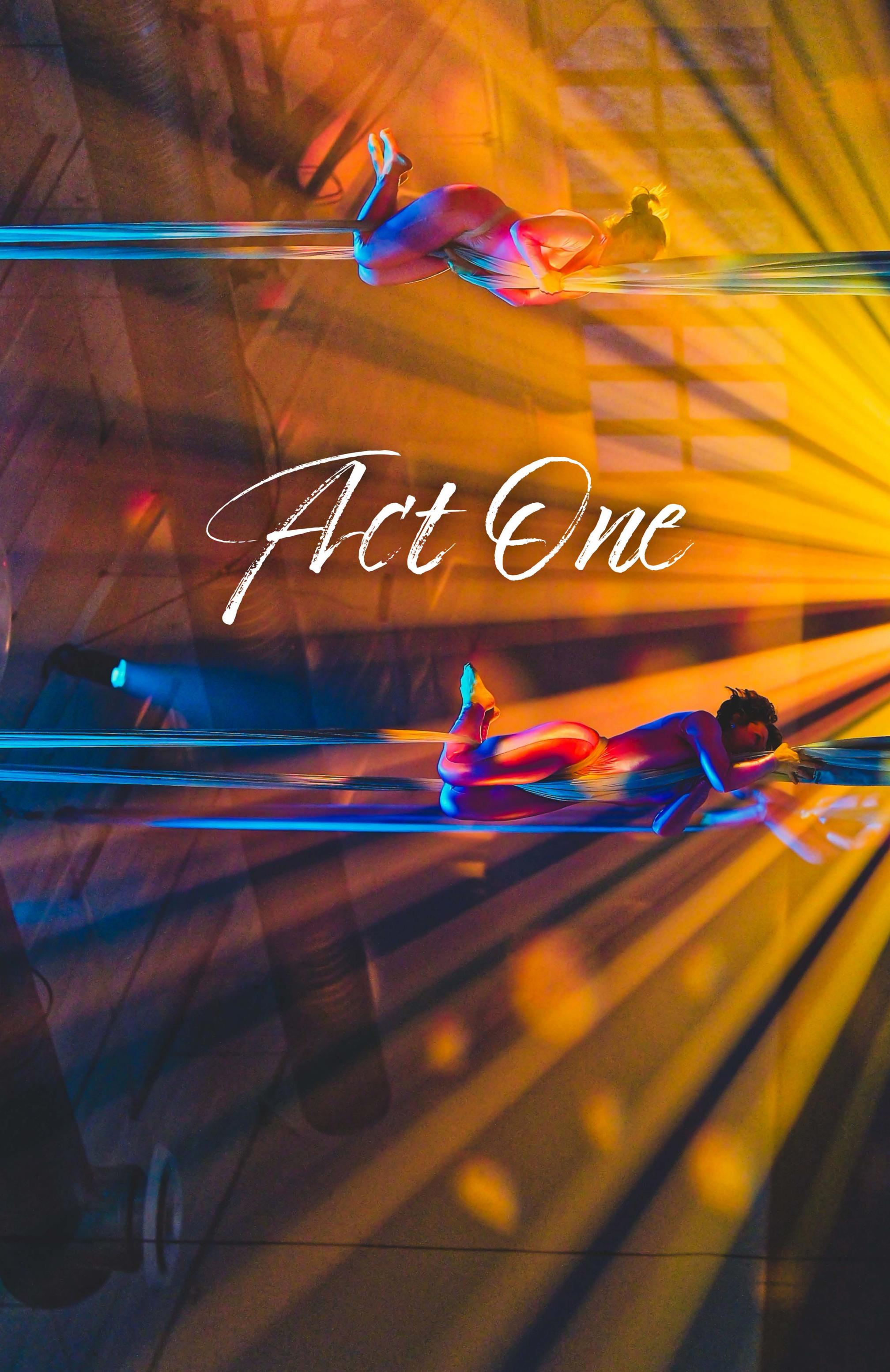
Marbridge | Victory Hall: Jessica Diaz



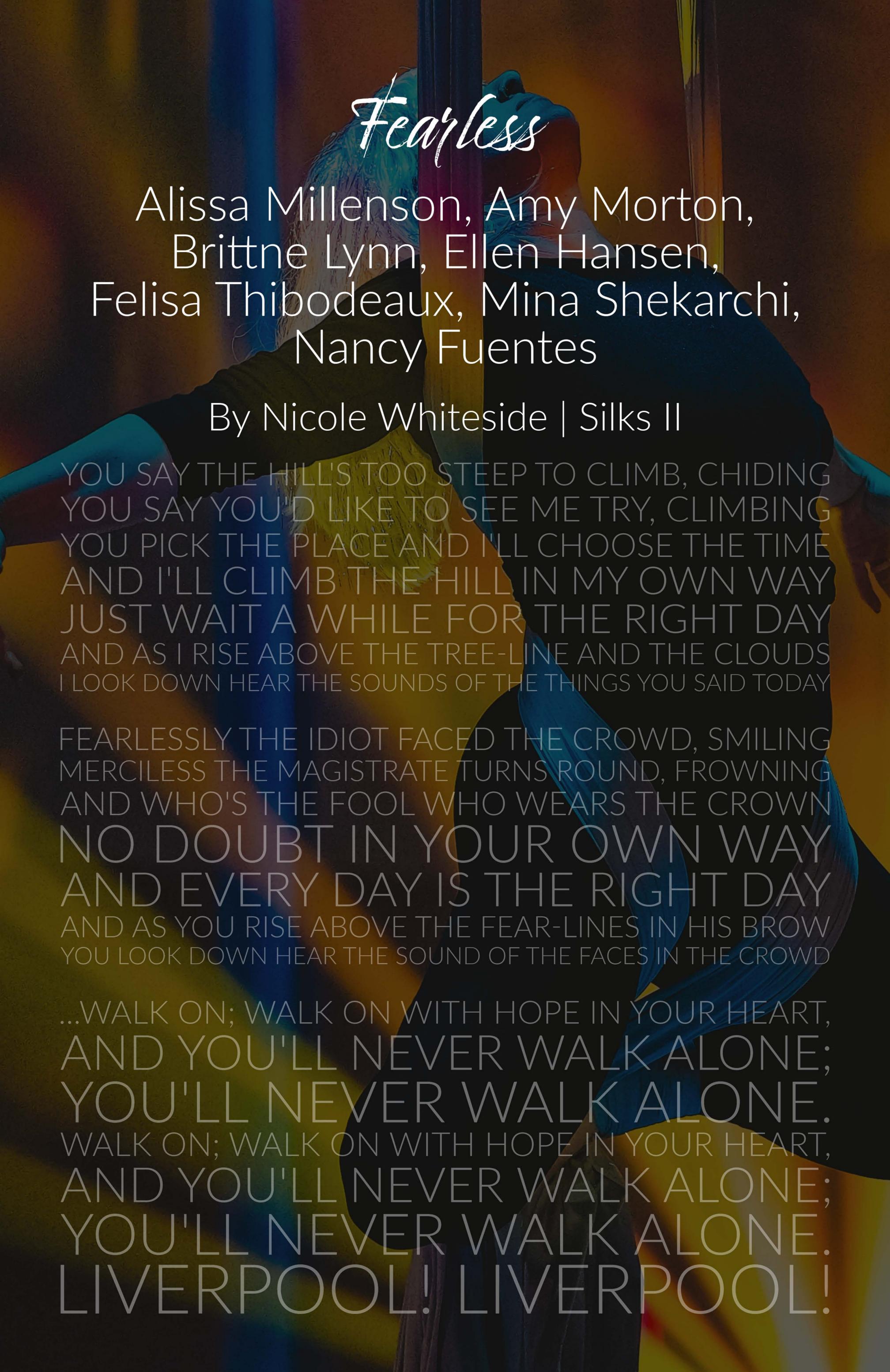


MUSIC BY

Pink Floyd



Act One

A woman with blonde hair, wearing a black dress, is climbing a colorful rope structure. The ropes are in shades of blue, purple, and yellow. She is looking upwards with a determined expression. The background is a warm, golden-brown color.

Fearless

Alissa Millenson, Amy Morton,
Brittne Lynn, Ellen Hansen,
Felisa Thibodeaux, Mina Shekarchi,
Nancy Fuentes

By Nicole Whiteside | Silks II

YOU SAY THE HILL'S TOO STEEP TO CLIMB, CHIDING
YOU SAY YOU'D LIKE TO SEE ME TRY, CLIMBING
YOU PICK THE PLACE AND I'LL CHOOSE THE TIME
AND I'LL CLIMB THE HILL IN MY OWN WAY
JUST WAIT A WHILE FOR THE RIGHT DAY
AND AS I RISE ABOVE THE TREE-LINE AND THE CLOUDS
I LOOK DOWN HEAR THE SOUNDS OF THE THINGS YOU SAID TODAY

FEARLESSLY THE IDIOT FACED THE CROWD, SMILING
MERCILESS THE MAGISTRATE TURNS ROUND, FROWNING
AND WHO'S THE FOOL WHO WEARS THE CROWN
NO DOUBT IN YOUR OWN WAY
AND EVERY DAY IS THE RIGHT DAY
AND AS YOU RISE ABOVE THE FEAR-LINES IN HIS BROW
YOU LOOK DOWN HEAR THE SOUND OF THE FACES IN THE CROWD

...WALK ON; WALK ON WITH HOPE IN YOUR HEART,
AND YOU'LL NEVER WALK ALONE;
YOU'LL NEVER WALK ALONE.
WALK ON; WALK ON WITH HOPE IN YOUR HEART,
AND YOU'LL NEVER WALK ALONE;
YOU'LL NEVER WALK ALONE.
LIVERPOOL! LIVERPOOL!

Shine On You Crazy Diamonds

Alexus Galeana, Alyssa Johnson, Kali Reyna,
Talia Masala, Zimber Somerville,
Everett Carroll, Karen Bolton, Laura Grubb,
Mae Davis, MAZ Veloz, Sarah Combs,
Isla Walker, Louisa Hinrichs,
Maddie Kramer, Rainbow Kolvoord,
Sybill Easton, Violet Prince

REMEMBER WHEN YOU WERE YOUNG
YOU SHINE LIKE THE SUN
SHINE ON YOU CRAZY DIAMOND

NOW THERE'S A LOOK IN YOUR EYES
LIKE BLACK HOLES IN THE SKY
SHINE ON YOU CRAZY DIAMOND

YOU WERE CAUGHT ON THE CROSS FIRE
OF CHILDHOOD AND STARDOM
BLOWN ON THE STEEL BREEZE
COME ON YOU TARGET FOR FARAWAY LAUGHTER
COME ON YOU STRANGER
YOU LEGEND, YOU MARTYR AND SHINE

YOU REACHED FOR THE SECRET TOO SOON
YOU CRIED FOR THE MOON
SHINE ON YOU CRAZY DIAMOND

THREATENED BY SHADOWS AT NIGHT
AND EXPOSED IN THE LIGHT
SHINE ON YOU CRAZY DIAMOND

WELL, YOU WORE OUT YOUR WELCOME
WITH RANDOM PRECISION
RODE ON THE STEEL BREEZE
COME ON YOU RAVEN, YOU SEER OF VISIONS
COME ON YOU PAINTER
YOU PIPER, YOU PRISONER AND SHINE

By Alyssa Johnson | Paracosm Dance

By Kari Burke | Silks II

By Nicole Whiteside | Kids Silks I

Breathe

Andrea Sanchez, Lorelai Delano

By Kari Burke | Silks I

BREATHE, BREATHE IN THE AIR
DON'T BE AFRAID TO CARE
LEAVE BUT DON'T LEAVE ME
LOOK AROUND AND CHOSE YOUR OWN GROUND
FOR LONG YOU LIVE AND HIGH YOU FLY
AND SMILES YOU'LL GIVE AND TEARS YOU'LL CRY
AND ALL YOU TOUCH AND ALL YOU SEE
IS ALL YOUR LIFE WILL EVER BE

RUN, RUN RABBIT RUN
DIG THAT HOLE, FORGET THE SUN,
AND WHEN AT LAST THE WORK IS DONE
DON'T SIT DOWN IT'S
TIME TO START ANOTHER ONE
FOR LONG YOU LIVE AND HIGH YOU FLY
BUT ONLY IF YOU RIDE THE TIDE
AND BALANCED ON THE BIGGEST WAVE
YOU RACE TOWARD AN EARLY GRAVE

On The Run

Amy Morton
Felisa Thibodeaux
Louisa Hinrichs
Rainbow Kolvoord

HAVE YOUR BAGGAGE
AND YOUR PASSPORTS
READY AND FOLLOW
THE GREEN LINE
TO CUSTOMS AND THEN TO
IMMIGRATION
BA 215 TO ROME,
CAIRO AND LAGOS...
LIVE FOR TODAY, GONE
TOMORROW
THAT'S ME... HA HA HA

Time

Amy Morton, Angelina Hernandez,
Atlas Ducote, Camila Rodriguez Falcon,
Casey Chavet, Corey Featherly, Emily Scott,
Kayson Craig, Kessler, Layla Burns,
Megan Marvin, Namrata Dubey,
Nichelle DeRubeis, Stacey Carroll

By Amy Myers | Silks I | Harness II

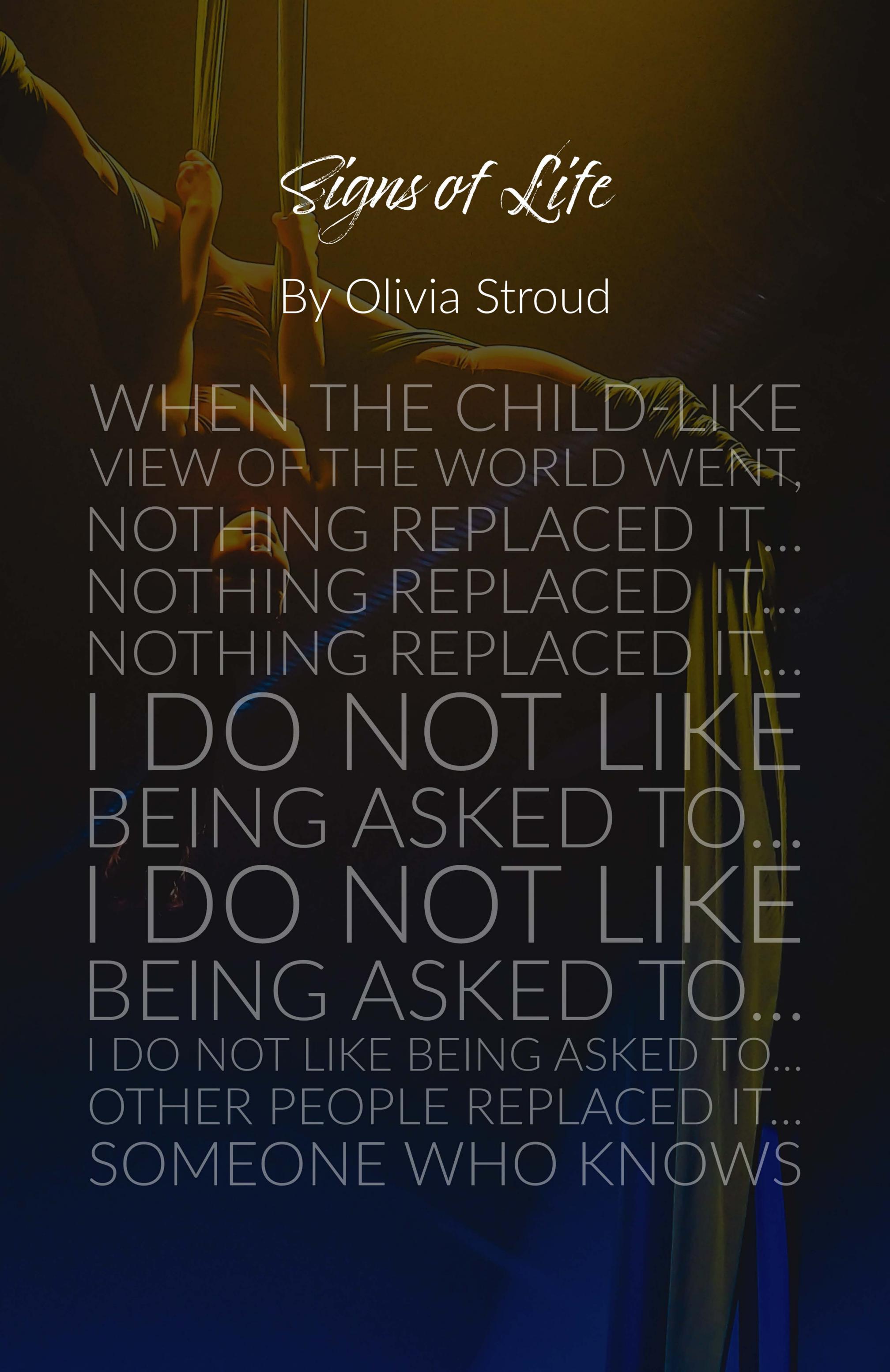
TICKING AWAY THE MOMENTS THAT MAKE UP A DULL DAY
FRITTER AND WASTE THE HOURS IN AN OFF-HAND WAY
KICKING AROUND ON A PIECE OF GROUND IN YOUR HOME TOWN
WAITING FOR SOMEONE OR SOMETHING TO SHOW YOU THE WAY

TIRED OF LYING IN THE SUNSHINE STAYING HOME TO WATCH THE RAIN
YOU ARE YOUNG AND LIFE IS LONG AND THERE IS TIME TO KILL TODAY
AND THEN ONE DAY YOU FIND TEN YEARS HAVE GOT BEHIND YOU
NO ONE TOLD YOU WHEN TO RUN, YOU MISSED THE STARTING GUN

AND YOU RUN AND YOU RUN TO CATCH UP WITH THE SUN BUT IT'S SINKING
RACING AROUND TO COME UP BEHIND YOU AGAIN
THE SUN IS THE SAME IN A RELATIVE WAY, BUT YOU'RE OLDER
SHORTER OF BREATH AND ONE DAY CLOSER TO DEATH

EVERY YEAR IS GETTING SHORTER, NEVER SEEM TO FIND THE TIME
PLANS THAT EITHER COME TO NAUGHT OR HALF A PAGE OF SCRIBBLED LINES
HANGING ON IN QUIET DESPERATION IS THE ENGLISH WAY
THE TIME IS GONE, THE SONG IS OVER, THOUGHT I'D SOMETHING MORE TO SAY

HOME, HOME AGAIN
I LIKE TO BE HERE WHEN I CAN
AND WHEN I COME HOME COLD AND TIRED
IT'S GOOD TO WARM MY BONES BESIDE THE FIRE
FAR AWAY, ACROSS THE FIELD
THE TOLLING OF THE IRON BELL
CALLS THE FAITHFUL TO THEIR KNEES
TO HEAR THE SOFTLY SPOKEN MAGIC SPELL



Signs of Life

By Olivia Stroud

WHEN THE CHILD-LIKE
VIEW OF THE WORLD WENT,
NOTHING REPLACED IT...
NOTHING REPLACED IT...
NOTHING REPLACED IT...
I DO NOT LIKE
BEING ASKED TO...
I DO NOT LIKE
BEING ASKED TO...
I DO NOT LIKE BEING ASKED TO...
OTHER PEOPLE REPLACED IT...
SOMEONE WHO KNOWS

The Great Gig in the Sky

Jen Clements, Jolene Dickerson,
Mars Marusak, Melissa Nick,
Nicole Whiteside, Tara Nair Shah

By Jolene Dickerson + Nicole Whiteside | Silks III

AND I AM NOT
FRIGHTENED OF DYING,
ANY TIME WILL DO, I DON'T MIND
WHY SHOULD I BE
FRIGHTENED OF DYING?
THERE'S NO REASON
FOR IT, YOU'VE
GOTTA GO SOMETIME
I NEVER SAID I WAS
FRIGHTENED TO DIE

Learning to Fly

Evan Kolvoord, Louisa Hinrichs,
Margaret Carter, Rainbow Kolvoord

By Margaret Carter | Evan Kolvoord
Nicole Whiteside | Silks Class at Marbridge
Residency, 2014

INTO THE DISTANCE, A RIBBON OF BLACK
STRETCHED TO THE
POINT OF NO TURNING BACK
A FLIGHT OF FANCY ON A
WINDSWEPT FIELD
STANDING ALONE MY SENSES REELED
A FATAL ATTRACTION IS HOLDING ME FAST
HOW CAN I ESCAPE THIS
IRRESISTIBLE GRASP?

CAN'T KEEP MY EYES FROM THE
CIRCLING SKY
TONGUE-TIED AND TWISTED
JUST AN EARTH-BOUND MISFIT, I

ICE IS FORMING ON THE TIPS OF MY WINGS
UNHEEDED WARNINGS, I THOUGHT,
I THOUGHT OF EVERYTHING
NO NAVIGATOR TO FIND MY WAY HOME
UNLADEN EMPTY AND TURNED TO STONE
A SOUL IN TENSION THAT'S
LEARNING TO FLY
CONDITION GROUNDED BUT
DETERMINED TO TRY

CAN'T KEEP MY EYES FROM THE
CIRCLING SKIES
TONGUE-TIED AND TWISTED
JUST AN EARTH-BOUND MISFIT, I

FRICTION LOCK, SET
MIXTURES, RICH
PROPELLERS, FULLY FORWARD
FLAPS, SET, TEN DEGREES
ENGINE GAUGES AND SUCTION, CHECK
MIXTURE SET TO MAXIMUM PERCENT, RECHECK
FLIGHT INSTRUMENTS
ALTIMETERS, CHECK BOTH
NAVIGATION LIGHTS ON
STROBES, ON
CONFIRM THREE-EIGHT-ECHO READY FOR DEPARTURE
HELLO AGAIN, THIS IS NOW 129.4
129.4, IT'S TO GO
YOU MAY COMMENCE
YOUR TAKEOFF, WINDS OVER TEN KNOTS
THREE-EIGHT-ECHO
EASY ON THE BRAKES, TAKE IT EASY, ITS
GONNA ROLL THIS TIME
JUST HAND THE POWER GRADUALLY, AND IT

ABOVE THE PLANET ON A WING AND A PRAYER,
MY GRUBBY HALO, A VAPOR TRAIL IN THE EMPTY AIR
ACROSS THE CLOUDS I SEE MY SHADOW FLY
OUT OF THE CORNER OF MY WATERING EYE
A DREAM UNTHREATENED BY THE MORNING LIGHT
COULD BLOW THIS SOUL RIGHT
THROUGH THE ROOF OF THE NIGHT

THERE'S NO SENSATION TO COMPARE WITH THIS
SUSPENDED ANIMATION, A STATE OF BLISS
CAN'T KEEP MY MIND FROM THE CIRCLING SKIES
TONGUE-TIED AND TWISTED JUST AN EARTH-BOUND MISFIT, I

A photograph of an aerialist in a black leotard performing on a red fabric against a vibrant red and orange background. The aerialist is suspended in a dynamic pose, with one leg extended upwards and the other bent. The red fabric is draped and flowing, creating a sense of movement. The overall scene is lit with warm, dramatic lighting, emphasizing the textures of the fabric and the silhouette of the performer.

*Ten-Minute
Intermission*



Act Two

Poles Apart

Amelia Clements, Annamaria Cannone,
Asha Nagar, Bailey Wolfe, Eloise Lynn,
Janine Clark, Jolene Dickerson,
Madeline Whitten, Nora Avena,
Nora Dzneladze, Rumi Mohammed,
Yuna Zaslavaskaya

By Erica Mix | Kids Silks II | Teen Silks
For Michael and Adam Roberts

DID YOU KNOW

IT WAS ALL GOING TO GO SO WRONG FOR YOU?

AND DID YOU SEE

IT WAS ALL GOING TO BE SO RIGHT FOR ME?

WHY DID WE TELL YOU THEN

YOU WERE ALWAYS THE GOLDEN BOY THEN

AND THAT YOU'D NEVER LOSE THAT LIGHT IN YOUR EYES?

HEY YOU

DID YOU EVER REALIZE WHAT YOU'D BECOME?

AND DID YOU SEE

THAT IT WASN'T ONLY ME YOU WERE RUNNING FROM?

DID YOU KNOW ALL THE TIME BUT IT

NEVER BOTHERED YOU ANYWAY?

LEADING THE BLIND WHILE I STARED OUT THE STEEL IN YOUR EYES

THE RAIN FELL SLOW

DOWN ON ALL THE ROOFS OF UNCERTAINTY

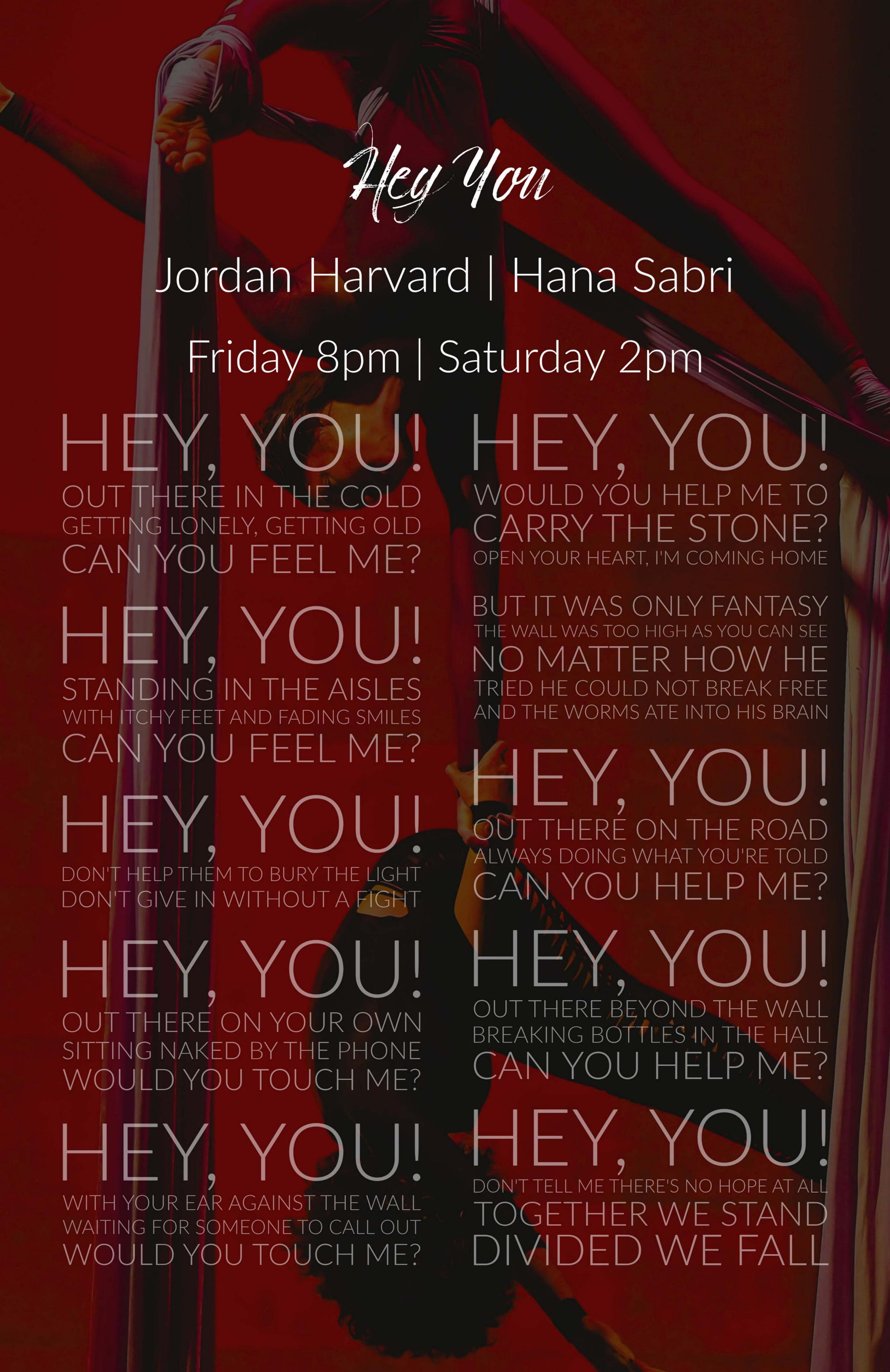
I THOUGHT OF YOU

AND THE YEARS AND ALL THE SADNESS FELL AWAY FROM ME

AND DID YOU KNOW?

(DID YOU KNOW, DID YOU)

I NEVER THOUGHT THAT YOU'D LOSE THAT LIGHT IN YOUR EYES



Hey You

Jordan Harvard | Hana Sabri

Friday 8pm | Saturday 2pm

HEY, YOU!

OUT THERE IN THE COLD
GETTING LONELY, GETTING OLD
CAN YOU FEEL ME?

HEY, YOU!

STANDING IN THE AISLES
WITH ITCHY FEET AND FADING SMILES
CAN YOU FEEL ME?

HEY, YOU!

DON'T HELP THEM TO BURY THE LIGHT
DON'T GIVE IN WITHOUT A FIGHT

HEY, YOU!

OUT THERE ON YOUR OWN
SITTING NAKED BY THE PHONE
WOULD YOU TOUCH ME?

HEY, YOU!

WITH YOUR EAR AGAINST THE WALL
WAITING FOR SOMEONE TO CALL OUT
WOULD YOU TOUCH ME?

HEY, YOU!

WOULD YOU HELP ME TO
CARRY THE STONE?
OPEN YOUR HEART, I'M COMING HOME

BUT IT WAS ONLY FANTASY
THE WALL WAS TOO HIGH AS YOU CAN SEE
NO MATTER HOW HE
TRIED HE COULD NOT BREAK FREE
AND THE WORMS ATE INTO HIS BRAIN

HEY, YOU!

OUT THERE ON THE ROAD
ALWAYS DOING WHAT YOU'RE TOLD
CAN YOU HELP ME?

HEY, YOU!

OUT THERE BEYOND THE WALL
BREAKING BOTTLES IN THE HALL
CAN YOU HELP ME?

HEY, YOU!

DON'T TELL ME THERE'S NO HOPE AT ALL
TOGETHER WE STAND
DIVIDED WE FALL

Run Like Hell

Meika Lubitz, Sofia Araiza, Hover Crew

By Hana Sabri | Silks II + III

RUN, RUN, RUN, RUN
RUN, RUN, RUN, RUN
RUN, RUN, RUN, RUN
RUN, RUN, RUN, RUN

YOU BETTER MAKE YOUR FACE UP WITH YOUR FAVOURITE DISGUISE
WITH YOUR BUTTON DOWN LIPS AND YOUR ROLLER BLIND EYES
WITH YOUR EMPTY SMILE AND YOUR HUNGRY HEART
FEEL THE BILE RISING FROM YOUR GUILTY PAST
WITH YOUR NERVES IN TATTERS AS THE COCKLESHELL SHATTERS
AND THE HAMMERS BATTER DOWN YOUR DOOR

YOU BETTER RUN!

RUN, RUN, RUN, RUN
RUN, RUN, RUN, RUN
RUN, RUN, RUN, RUN
RUN, RUN, RUN, RUN

YOU BETTER RUN ALL DAY AND RUN ALL NIGHT
AND KEEP YOUR DIRTY FEELINGS DEEP INSIDE
AND IF YOU'RE TAKING YOUR GIRLFRIEND OUT TONIGHT
YOU BETTER PARK THE CAR WELL OUT OF SIGHT
'CAUSE IF THEY CATCH YOU IN THE BACK SEAT TRYING TO PICK HER LOCKS
THEY'RE GONNA SEND YOU BACK TO MOTHER IN A CARDBOARD BOX

YOU BETTER RUN!

HEY, OPEN UP! HAHAAHAHAHA!

HAMMER, HAMMER

Pigs on the Wing

Kessler, Megan Marvin,
Nichelle DeRubeis, Magic Pig

By Amy Myers | Harness

IF YOU DIDN'T CARE WHAT
HAPPENED TO ME
AND I DIDN'T CARE FOR YOU
WE WOULD ZIG ZAG OUR WAY
THROUGH THE BOREDOM AND PAIN
OCCASIONALLY GLANCING
UP THROUGH THE RAIN
WONDERING WHICH OF THE
BUGGERS TO BLAME
AND WATCHING FOR PIGS ON THE WING

YOU KNOW THAT I
CARE WHAT HAPPENS TO YOU
AND I KNOW
THAT YOU CARE FOR ME TOO
SO I DON'T FEEL ALONE
OR THE WEIGHT OF THE STONE
NOW THAT I'VE FOUND SOMEWHERE SAFE
TO BURY MY BONE
AND ANY FOOL KNOWS
A DOG NEEDS A HOME
A SHELTER FROM PIGS ON THE WING

High Hopes

Chloe Harris, Clay Moore,
Jordan Harvard, Stacy Spencer,
Teya Arya, Zimber Somerville

By Hana Sabri | Silks III

BEYOND THE HORIZON
OF THE PLACE WE LIVED WHEN WE WERE YOUNG
IN A WORLD OF MAGNETS AND MIRACLES
OUR THOUGHTS STRAYED CONSTANTLY
AND WITHOUT BOUNDARY
THE RINGING OF THE DIVISION BELL HAD BEGUN

ALONG THE LONG ROAD AND ON
DOWN THE CAUSEWAY
DO THEY STILL MEET THERE BY THE CUT

THERE WAS A RAGGED BAND THAT
FOLLOWED IN OUR FOOTSTEPS
RUNNING BEFORE TIME TOOK OUR DREAMS AWAY
LEAVING THE MYRIAD
SMALL CREATURES TRYING TO TIE
US TO THE GROUND
TO A LIFE CONSUMED BY SLOW DECAY

THE GRASS WAS GREENER
THE LIGHT WAS BRIGHTER
WITH FRIENDS SURROUNDED
THE NIGHTS OF WONDER

LOOKING BEYOND THE EMBERS OF
BRIDGES GLOWING BEHIND US
TO A GLIMPSE OF HOW
GREEN IT WAS ON THE OTHER SIDE
STEPS TAKEN FORWARDS BUT
SLEEPWALKING BACK AGAIN
DRAGGED BY THE FORCE OF SOME INNER TIDE

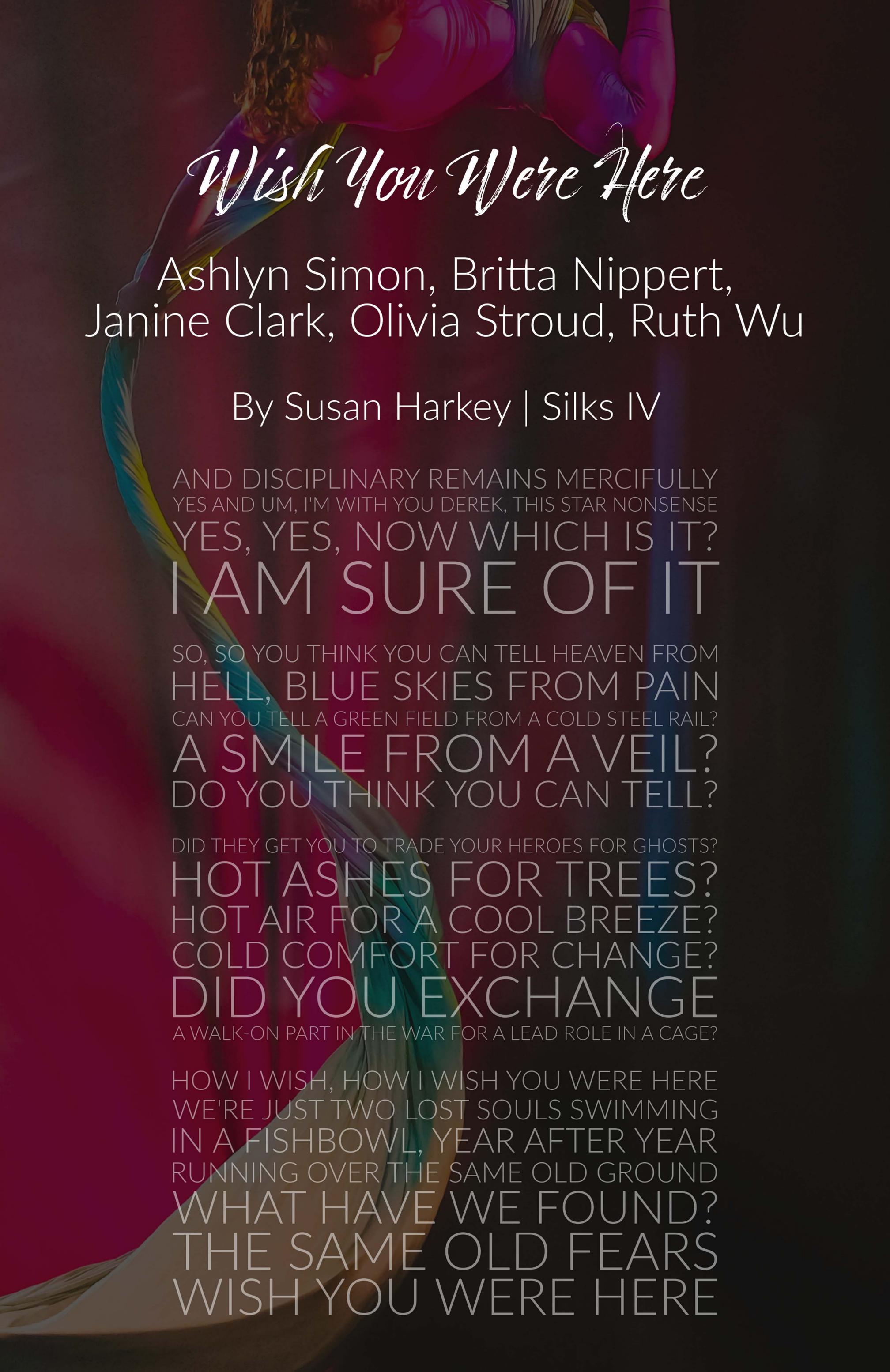
AT A HIGHER ALTITUDE WITH FLAG UNFURLED
WE REACHED THE DIZZY
HEIGHTS OF THAT DREAMED OF WORLD

ENCUMBERED FOREVER
BY DESIRE AND AMBITION
THERE'S A HUNGER STILL UNSATISFIED
OUR WEARY EYES STILL
STRAY TO THE HORIZON
THOUGH DOWN
THIS ROAD WE'VE BEEN SO
MANY TIMES

THE GRASS WAS GREENER
THE LIGHT WAS BRIGHTER
THE TASTE WAS SWEETER
THE NIGHTS OF WONDER
WITH FRIENDS SURROUNDED
THE DAWN MIST GLOWING
THE WATER FLOWING
THE ENDLESS RIVER
FOREVER AND EVER

"HEY?" "YES."
"IS THAT CHARLIE?"
"YES." "HELLO, CHARLIE!"

"GREAT."



Wish You Were Here

Ashlyn Simon, Britta Nippert,
Janine Clark, Olivia Stroud, Ruth Wu

By Susan Harkey | Silks IV

AND DISCIPLINARY REMAINS MERCIFULLY
YES AND UM, I'M WITH YOU DEREK, THIS STAR NONSENSE
YES, YES, NOW WHICH IS IT?
I AM SURE OF IT

SO, SO YOU THINK YOU CAN TELL HEAVEN FROM
HELL, BLUE SKIES FROM PAIN
CAN YOU TELL A GREEN FIELD FROM A COLD STEEL RAIL?
A SMILE FROM A VEIL?
DO YOU THINK YOU CAN TELL?

DID THEY GET YOU TO TRADE YOUR HEROES FOR GHOSTS?
HOT ASHES FOR TREES?
HOT AIR FOR A COOL BREEZE?
COLD COMFORT FOR CHANGE?
DID YOU EXCHANGE
A WALK-ON PART IN THE WAR FOR A LEAD ROLE IN A CAGE?

HOW I WISH, HOW I WISH YOU WERE HERE
WE'RE JUST TWO LOST SOULS SWIMMING
IN A FISHBOWL, YEAR AFTER YEAR
RUNNING OVER THE SAME OLD GROUND
WHAT HAVE WE FOUND?
THE SAME OLD FEARS
WISH YOU WERE HERE

Raffle

\$10 FOR 1 TICKET
\$50 FOR 6 TICKETS

NAMES WILL BE DRAWN
FROM THE RAFFLE JAR
ON MARCH 3RD



Click to Pay Here!
Show Receipt at
Ticket Counter

FANTASTIC PRIZES

- 6-Week Session at Blue Lapis Light (2 opportunities to win!) (\$300 value each)
- 4 Seats on the Austin Pubcrawler Dutch Bicycle (\$180 value)
 - Escape Hour Gift Certificate (\$90 value)
- Selfie Made Gift Certificate - Selfie Room (\$50 value)
 - Tickets to "Emma" OR "Born with Teeth" as presented by Austin Playhouse (\$60 value)
- Supergoop Package of Play Everyday Lotion, Play Antioxidant Body Mist, Lip Screen and Mineral Stick (\$90 value)
- 5 Tickets to Hideout Theatre Improv with 5 Theater Coffee Gift Cards (\$75 value)
- 4 Tickets to SeaWorld San Antonio (\$359.96 value)

Thank You

THANK YOU MARBRIDGE
~FOR GIVING US WINGS TO FLY~

Learn more www.marbridge.org

THANK YOU TO THE
FRIENDS OF BLUE LAPIS LIGHT
~FOR DARING TO FLY~

Learn more www.bluelapislight.org

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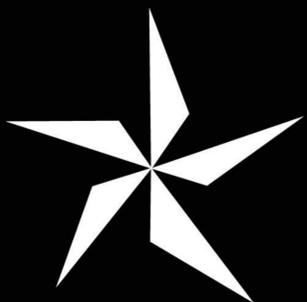
-2024-

VICTORY HALL GYMNASIUM
MARBRIDGE

FRIDAY MARCH 1ST: 8PM
SATURDAY MARCH
2ND: 2PM & 8PM

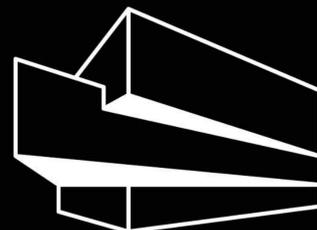


BLUE LAPIS LIGHT



Texas
Commission
on the Arts

Investing in a Creative Texas



Economic
Development
CITY OF AUSTIN